

10th Anniversary Concert

Sunday October 7th 2012, at 2.30pm

Reid Hall, Edinburgh

Scottish Recorder Orchestra

in collaboration with

Dortmund Recorder Consort

Garbsen Jig (2008).....Eileen Silcocks

This short piece was written for another anniversary, the 10th anniversary of a recorder ensemble that meets in Garbsen, near Hannover, northern Germany. They meet monthly, have a large numbers of great and contrabass recorders, and a sub contra bass, and love using them, which is why this piece has two great and two contrabass parts. It illustrates the contrasting colours of the high and low registers of the orchestra, in its broad opening, and its lively jig.

The Long Path Home (2007).....Steve Marshall

Steve Marshall is a composer based in the South of England, and he writes prolifically for the recorder, especially for recorder orchestra. This work is in the minimalist style, and inspired by a poem by Judy Kendall, "Treading the Cotswold Way". The walker realises that it is still a long way home, and starts to trudge along. This is clearly heard throughout the piece, with a brief sojourn into a bog, in the middle, before once again regaining the path, and finally arriving home. It consists of several thematic fragments that recur in different forms throughout the piece. There are occasional special effects, too, depicting the episode in the bog!

Das G'laut zu Speyer.....Ludwig Senfl (1486 - c1543)

This piece is a beautiful illustration of church bells, chiming through the town of Speyer, in Germany. The bell ringers were singing to each other with the sounds that their bells make – bim bam bom, etc., and encouraging each other to get on with it, and to call the people in the town to church. It also has a minimalist quality.

Brington Crystal (2011) *PREMIERE* Lyndon Hilling

Brington Crystal was specially commissioned for this concert, to celebrate our anniversary, our collaboration with DORC, and simply to ask one of the top recorder orchestra composers to write something new. It is inspired by the tomb of Margaret Viscountess Althorp, who married Charles Robert, 6th Earl Spencer in 1889, and died at a tragically young age. Her grieving husband placed a crystal on top of a celtic cross, which caught the rays of the sun, and flashed them across the valley to Althorp House. On the tomb is inscribed

Amavimus Amabimus

Tristis est anima mea.....Orlando di Lasso (1532–1594)

The text upon which this music is based, is St. Matthew's Gospel, Chapter 26 vv 37-38, just before Jesus is betrayed. The music is suitably sombre and Lassus depicts the drama of the situation perfectly, with empty moments, frequent dissonances, and beautiful expression of the text in the musical structures.

Tristis est anima mea usque ad mortem.	Sorrowful is my soul even unto death.
Sustinete hic et vigilate mecum.	Stay here, and watch with me.
Nunc videbitis turbam quae circumdabit me.	Now you shall see the mob that will surround me.
Vos fugam capietis, et ego vadam immolari pro vobis.	You shall take flight, and I shall go to be sacrificed for you.
Tristis est anima mea usque ad mortem.	Sorrowful is my soul even unto death.

Symphonic Dances (2012) PREMIERE.....Dietrich Schnabel

Hot off the press, here are five dances, composed for recorder orchestra in the tradition of other Symphonic Dances that are composed by conductors especially for their orchestras. All the Dances in this work have their provenience in 19th century and are superficially not typical for the recorder repertoire, but seem to become idiomatic for recorders in the present composition.

Polonaise
Paso Doble
Waltzes
Funeral March
Sabredance

The ***Scottish Recorder Orchestra*** are:

Ed Friday (Leader), Trish Alexander, Johanna Babbs, Anne Bellarby, Katherine Brierley, Barbara Clarke, Fiona Clasen, Janice Coates, Aileen Cook, Mabel Cooney, Margot Cruft, Joyce Dawson, David Ellis, Eileen Finlayson, Valerie Flook, Jill Galbraith, Catriona Graham, Marg Hall, Stuart Hay, Annemarie Klein, Jean MacDonald, Jane Matthews, Ursula McKean, David Powell, Eileen Primrose, Amanda Quick, Marte Raymond, Maureen Richardson, Andy Sanwell, Andrew Short, Philip Smith, Antje Somerville, Helen Steuart, Jill Taylor, Dorothy Thomas, Ingeborg van Knippenberg, Kirsty Wallace, Antonia Wilmot Smith, Peter Wraith.

www.sro.org.uk

The ***Dortmund Recorder Consort*** are:

Rike Duerholt, Ute Czierpka, Waltraud Schaefer, Gudrun Becker-Schluender, Claudia Wagner, Dorle Mueller, Ingrid Gabriel-Mueller, Gerd Ewerdwalbes, Iris Joosten, Nicole Lederle, Eberhard Michel, Simone Pies, Antje Grosse-Wentrup, Yvonne Hoffmann, Erlinde Diderichs, Elvira Schaefer.

www.blockfloetenconsort.de

Conductors

Eileen Silcocks

Eileen Silcocks was born in Bristol and has played recorder and 'cello from the age of seven. She studied music in Wales, then recorder and early music in the Netherlands. Since then she has performed, taught and conducted in several countries, including Iceland, France and Germany. Currently, she conducts several orchestras, including the Scottish Recorder Orchestra, Recorders Incorporated, and the National Youth Training Recorder Orchestra. She teaches on many courses around Europe, including the Recorder Summer School, and the Easter Early Music Course. She composes for recorder groups of various sizes, as well as performing with her recorder quintet, *Flauti Animati Scotica*.

<http://www.eileensilcocks.co.uk/>

Dietrich Schnabel

Dietrich Schnabel, was born near Stuttgart, Germany, in 1968. At school, he learned piano and double bass, and whilst still there, he took over the running of several church choirs and choral societies. Between 1991 and 1997, he studied conducting, musicology and art history in Weimar and Cologne. Dietrich Schnabel has been involved in musical training for adults since his school days. Early on, he specialised in working with recorder orchestras and now enjoys international renown as a leading professional conductor and composer in this area. He has been a guest conductor of the Scottish Recorder Orchestra on a regular basis since 2006.

<http://www.dietrich-schnabel.de>