

SCOTTISH RECORDER ORCHESTRA

CONDUCTOR: EILEEN SILCOCKS

Sunday 8 June 2014 6pm Dundee West Church

Paul Clark Variations on "Scarborough Fair" (1977)

To commemorate Paul Clark's death, earlier this year, we are playing one of his best known and loved pieces for recorder orchestra, based around the popular folk song, "Scarborough Fair". Clark treats it with lyricism, wit, and energy, giving it new colours and moods not apparent in the original.

Paul Richards Sonata for Recorder Orchestra in Three Parts

(2012)

- 1. Energico
- 2. Moderato
- 3. Presto agitato

Paul Richards has composed several pieces for recorders, including, recently, this Sonata. It starts with a driving energy, and then the second movement is like a landscape in sound, with the four different elements existing, side-by-side. Each element is independent, but taken together they make a complete picture. In the finale, a chorale-like theme grows out of - and gradually overwhelms - the "almost manic" muttering semiquavers.

Josquin des Pres Qui Habitat (1450 – 1521)

This amazing piece of music is a setting of Psalm 91, which starts "Those who dwell in the shelter of the most high, will find rest in the shadow of the almighty". Musically, it is extraordinary. There are four parts, and each of those four parts is in a six part canon, so that there are twenty-four voices, in total.



James Welland Lament (2011)

Welland is a freelance composer and pianist, recently commissioned to write this piece for the Society of Recorder Players. It is based on a beautiful, slow moving melody, and works its way through the emotions of sorrow, anguish and anger, reaching a purposeful peace at the end.

Thomas Arne Symphony No. 2 in F

(1710 - 1778)

- 1. Presto
- 2. Andantino
- 3. Moderato allegro

This cheerful piece is by Arne, best known for having composed "Rule, Brittania", was a leading theatre composer in his time. Later in life, he wrote four symphonies, approaching the styles of J.C. Bach and Haydn, very much in the classical style. This arrangement by Sheila and Paul Richards works very well for a recorder orchestra, demonstrating crisp, clean articulation in the fast movements, and warm textures in the slow movement.

Moritz Moszkowski 2 Spanish Dances Opus 12

(1854 - 1925)

- 1. Moderato
- 2. Allegro brioso

These two delightful pieces, arranged by Sylvia Corinna Rosin, were originally piano duets, and are simply great fun to play.

Players:

Trish Alexander

Johanna Babbs

Katherine Brierley

Felicity Bryers

Janice Coates

Aileen Cook

Mabel Cooney

Kath Cowern

Margot Cruft

Joyce Dawson

David Ellis

Eileen Finlayson

Val Flook

Alison Fraser

Catriona Graham

Marg Hall

Stuart Hamish

Jackie Hawkins

Susan Hill

Amy Kighton

Ursula McKean

Adrian Milne

Tom Pitcairn

David Powell

Eileen Primrose

Marte Raymond

Andrew Short

Rosie Sillitoe

Philip Smith

Antje Somerville

Eva Steenbergen

Helen Steuart

Jill Taylor

Ingeborg van Knippenberg

Antonia Wilmot-Smith

Peter Wraith