



SCOTTISH
RECORDER
ORCHESTRA

CONDUCTOR: EILEEN SILCOCKS

Sunday 8 June 2014

6pm

Dundee West Church

James Welland **Lament**
(2011)

Welland is a freelance composer and pianist, recently commissioned to write this piece for the Society of Recorder Players. It is based on a beautiful, slow moving melody, and works its way through the emotions of sorrow, anguish and anger, reaching a purposeful peace at the end.

Thomas Arne **Symphony No. 2 in F**
(1710 - 1778) 1. Presto
 2. Andantino
 3. Moderato allegro

This cheerful piece is by Arne, best known for having composed “Rule, Britannia”, was a leading theatre composer in his time. Later in life, he wrote four symphonies, approaching the styles of J.C. Bach and Haydn, very much in the classical style. This arrangement by Sheila and Paul Richards works very well for a recorder orchestra, demonstrating crisp, clean articulation in the fast movements, and warm textures in the slow movement.

Moritz Moszkowski 2 **Spanish Dances Opus 12**
(1854 - 1925) 1. Moderato
 2. Allegro brioso

These two delightful pieces, arranged by Sylvia Corinna Rosin, were originally piano duets, and are simply great fun to play.

Players:

Trish Alexander
Johanna Babbs
Katherine Brierley
Felicity Bryers
Janice Coates
Aileen Cook
Mabel Cooney
Kath Cowern
Margot Cruft
Joyce Dawson
David Ellis
Eileen Finlayson
Val Flook
Alison Fraser
Catriona Graham
Marg Hall
Stuart Hamish
Jackie Hawkins
Susan Hill
Amy Kighton
Ursula McKean
Adrian Milne
Tom Pitcairn
David Powell
Eileen Primrose
Marte Raymond
Andrew Short
Rosie Sillitoe
Philip Smith
Antje Somerville
Eva Steenbergen
Helen Steuart
Jill Taylor
Ingeborg van Knippenberg
Antonia Wilmot-Smith
Peter Wraith